



The pedestal



Legs



Clothes



Body



Arms



Heads



Hands

■ Tips for making

Follow symbols and marks in each of the parts and in the photo images (photo description). Each tabs for sticking have guide numbers. In complicated processes, those numbers will be helpful. (However, it is not always strictly guiding as this craft making has complex structure. Sometimes flexible thinking is needed.)

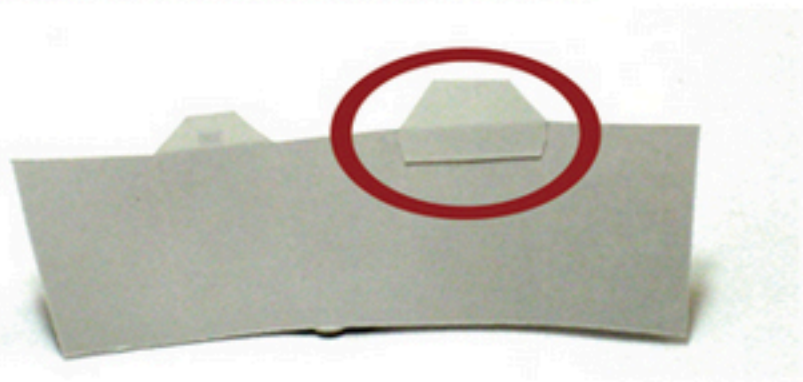
It is important not to lose the right positions of dotted lines to make the create shape. (If you miss the positions, you can gently tear out the parts. If unable to tear out, you should adjust the shapes flexibly.)

When parts need to be sharpened, you should bend along the dotted lines.

Cut only necessary parts out when you cut them from a page. (It is better not to cut parts for other processes.)

Adjust the shape first once small parts have been glued.

Make borderlines between the tabs to allow them to stick better, do this by making notches and bending slightly. It will help to make the shapes correctly. If you cut tabs by mistake, you can stick additional papers as the tabs. Don't worry!



Please do not use a plastic ruler due to that is it slippery. There is more possibility of injury.

■ Materials and Tools

A cutting knife, scissors, an adhesive, and a tiny stick (a cocktail stick, a wire, a pin e.t.c.)

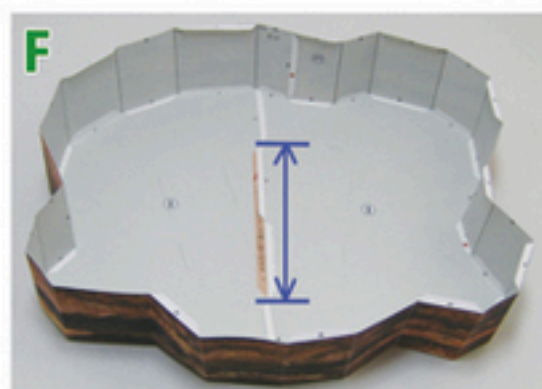
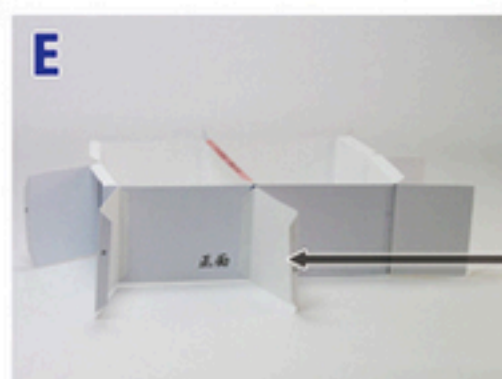
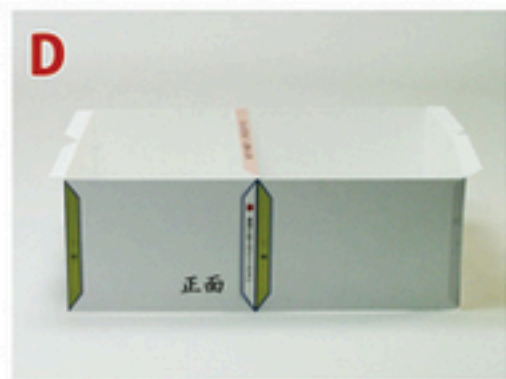
A fluid adhesive is recommended. When you need to glue small parts, a tiny stick will help your molding.



■ consider the condition and maintenance of the model, paper can be effected by water and humidity. If joint parts are visible too much, you can

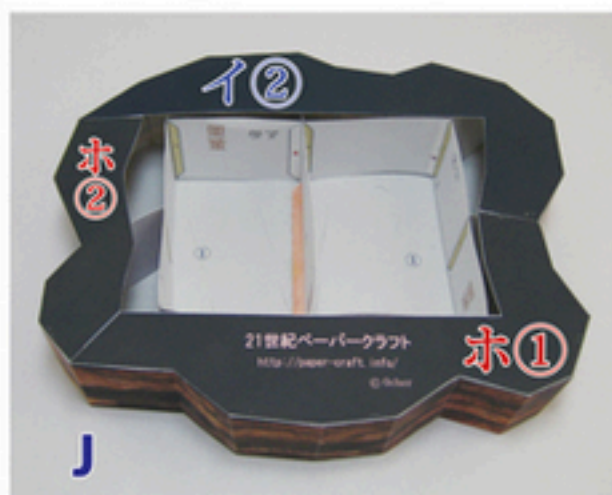
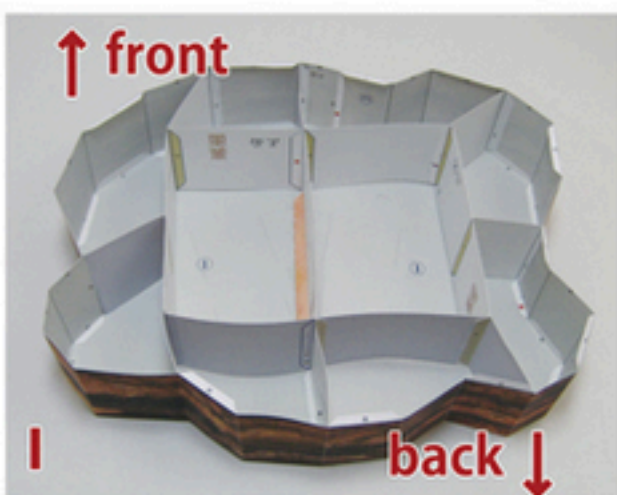


- A:** Cut out the parts for the pedestal along the cutting lines. Cut out ㄐ① and ㄐ②, then glue them.
- B:** Cut notches along the black line.
- C:** Just like the photo image, assemble ㄐ①, ㄐ②, ㄐ③, ㄐ④ and ㄐ⑤. To be able to make a fine shape, the tabs should be glued precisely. The side of the pedestal should be folded by hand.



There are numbers where to assemble

- D:** make a square by 二① and ②. Then, glue ③(中) to the line of the side '正面.'
- E:** Glue the parts in the page ホ to the square of 二① and ②. The numbers on the page ホ and the square should be equivalent.
- F:** Firstly, put the parts in the photo image and the square together. Then, Glue the tab, for sticking "A" of the square, to the gluing space (the narrow part in the photo image).
- G:** Make sure the numbers of the square and the pedestal are equivalent (also check the whole parts are inserted appropriately). Then glue them.



If the pedestal is not stable, please put weight on it and find the shape.

ASURA leg



A: Assemble ① and ② along the dotted line, and glue them together. (Making legs without making folds on dotted lines)

B: Gather the parts (①②③④) made in the previous process. Attach it to ①⑤.

C: Glue ⑥ from "A". Glue ⑦ to the part of the toe.



D: Firstly, make ⑧ into a circle, then attach it.

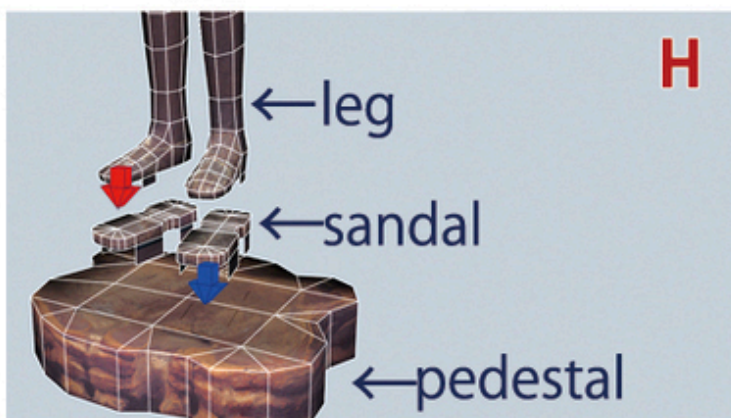
E: Using same approach as ⑧, make ⑨⑩⑪ into circles. Then attach them together in numerical order.

F: Make a fold on the dotted lines of ⑩. The same approach is used for the other leg.

making Geta



G: Score along the black lines of ① using a knife. Glue the side part of ② (it should be glued from the "B" tab. Then, attach the bottom of ③ and ④. The other part should be done in the same way as ⑤, ⑥, ⑦ and ⑧.)

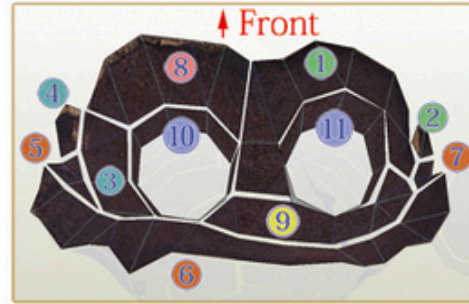


H: Put the pedestal and the legs together. The "insert part" of Geta (sandal) should be folded and glued. After that, insert Geta to the pedestal.



Front / Back

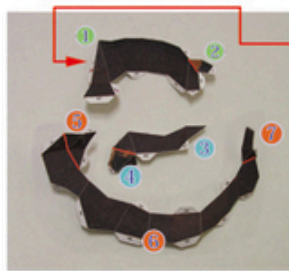
A



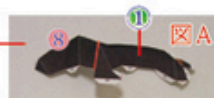
A: Koromo (clothes) the lower part of the body- will be made the same as in the left photo . This section is one of the most challenging parts, and the description will be detailed.

Before starting, the fold lines need to be bent. Firstly, make the bottom part.

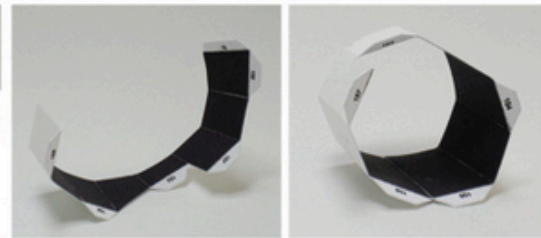
The structure will be more complicated than other section. Carefully look at the photo images and be aware of the shape of Koromo.



B



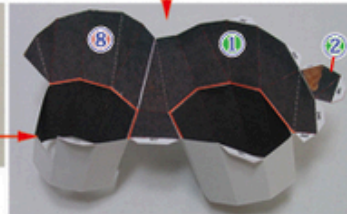
C



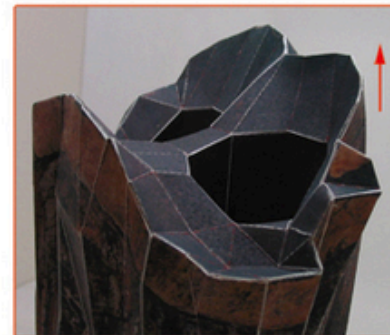
D



E



F



正面

★The key of making

Please be careful along the dotted line not to lose the correct position.
If you miss-glug them, you can tear out gently and re-attach.

B: Glue ①②, ③④ and ⑤⑥⑦ see photo image.

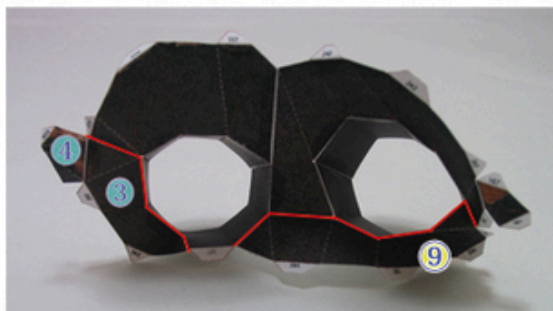
C: Glue ⑧ to ⑩⑪ (see ①A)

D: Make fold marks in the dotted line of ⑩ and ⑪. Then, role the part (inside of the columnar should be the printed side. Outside of it will be the back of paper). Glue it.

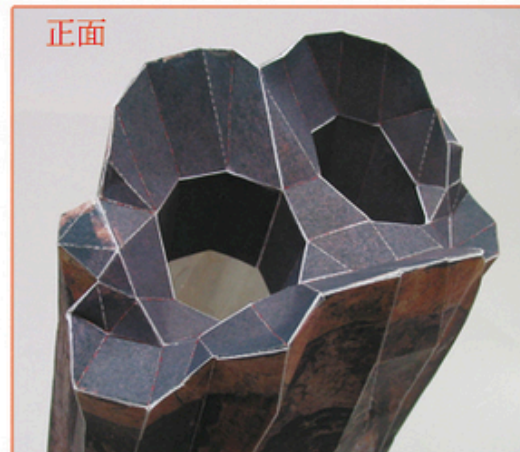
E: Glue ⑩⑪ (made previously) and the part in photo image ①A.

F: This part appears in the photo above, it is like the shape as shown in the photo image on the right.

At this point, you should be aware of the shape in the right photo.



G



正面

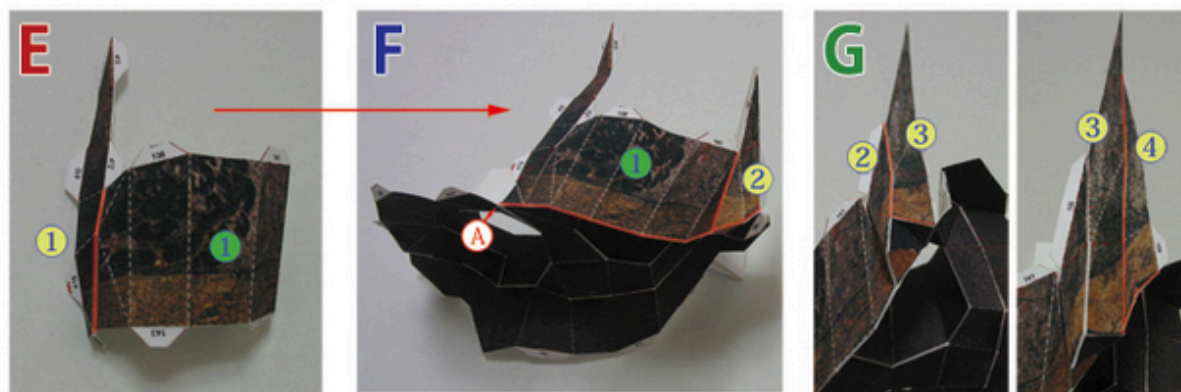
G: Glue ⑧ and ③④. As you can see in the photo image, there are ups and downs in the bottom. Please assemble it carefully.



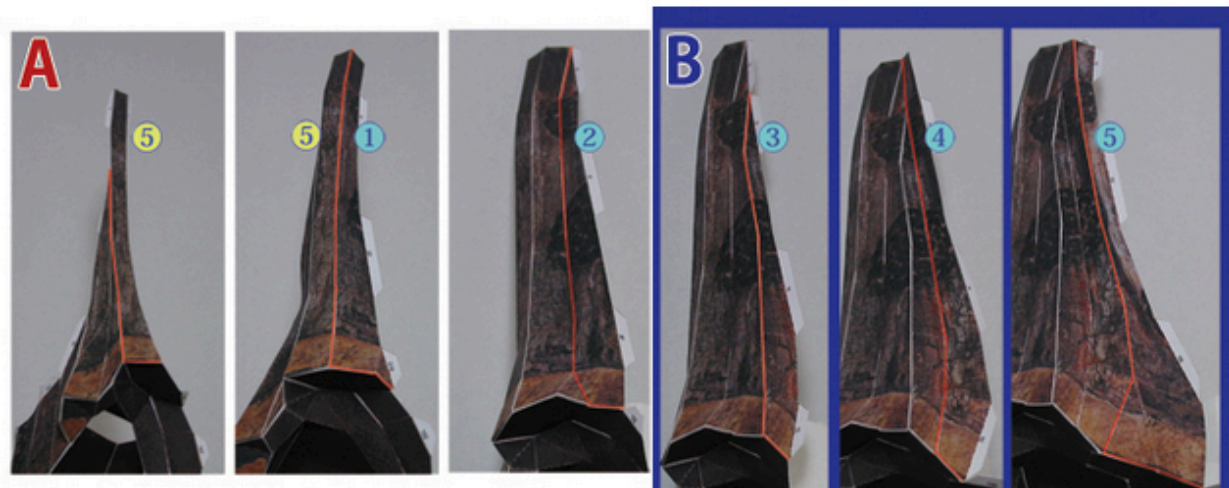
- A:** Glue ㊦, ㊧ and ㊨ from the place of the red circle.
B: See the photo image when you make.



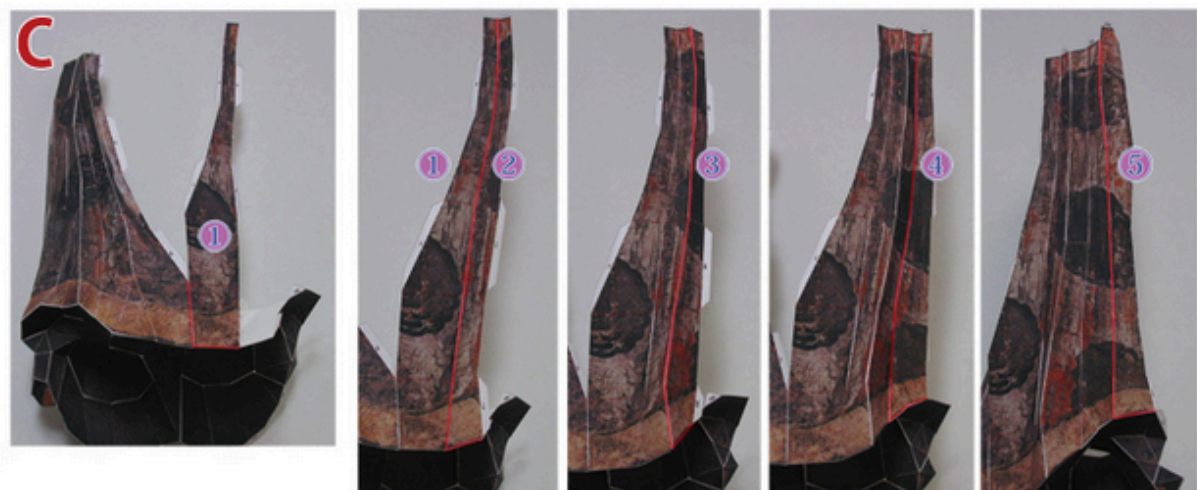
- C:** With this approach, check the joints of the leg and Koromo. Try to insert Koromo to the leg until the top of the part meets the top of the leg. It is fine, if some of the parts warp by inserting.
D: In the page of □, make fold marks for all vertical dotted lines. This is for sharpening the whole shape of the model.



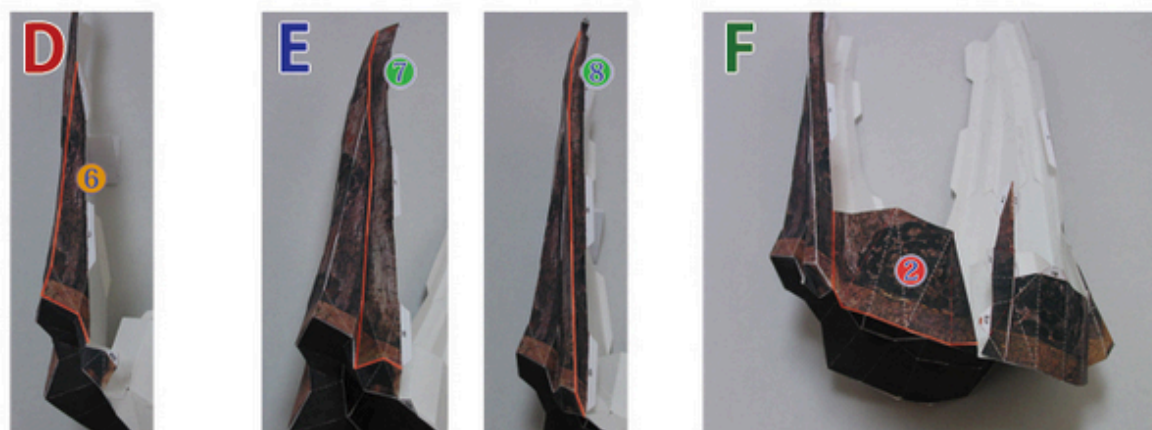
- E:** Glue ㊩ and ㊪.
F: Attach the part of ㊩ and ㊪ to the bottom part of Koromo (glue it from A). Then, glue ㊫.
G: Glue the parts of ㊬ in numerical order.



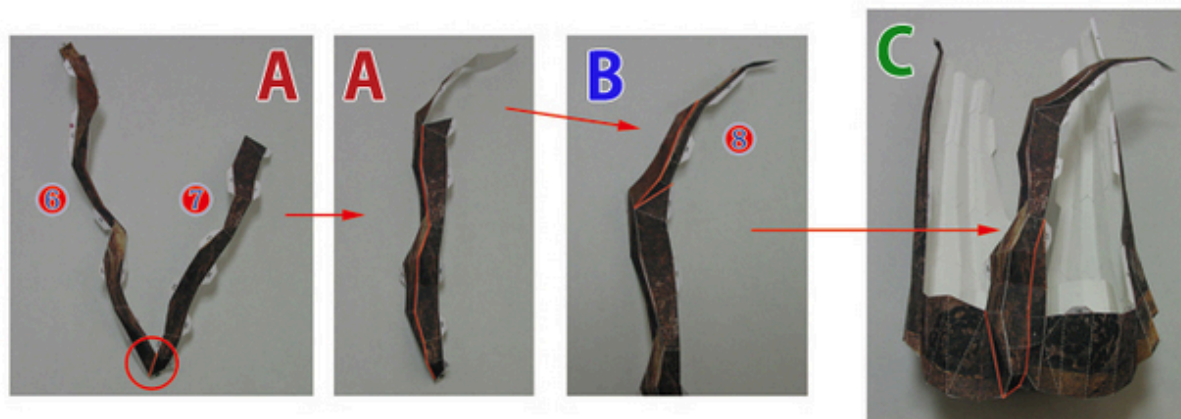
- A:** When you reach the number ⑤, you can move on attaching the parts of 二.
B: Glue 二①, ②, ③, ④ and ⑤ in numerical order. Be careful that the horizontal dotted lines doesn't lose the right positions.



- C:** Glue 木①, ②, ③, ④ and ⑤.



- D:** Glue 木⑥.
E: Glue 木⑦ and ⑧.
F: Glue 口②.



- A:** Glue ㄐ㉞ and ㉟ (please start from the red circle in the photo image).
B: Glue ㄐ㉞.
C: Attach the part to the main part of Koromo.



D



E

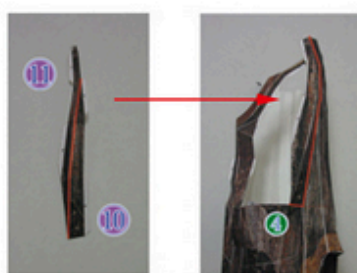


F

- D:** Glue the place, indicated by the red circle in the photo image, firmly. Here, the lower part of Koromo has been completed.
E: Glue ㄐ㉞.
F: Glue ㄐ㉞.



G



H



I

- G:** Glue ㄐ㉞ to the main part of Koromo.
H: Glue ㄐ㉞ and ㉟. Attach it to the main part.
I: Glue ㄐ㉞ to the back of the main part.



J

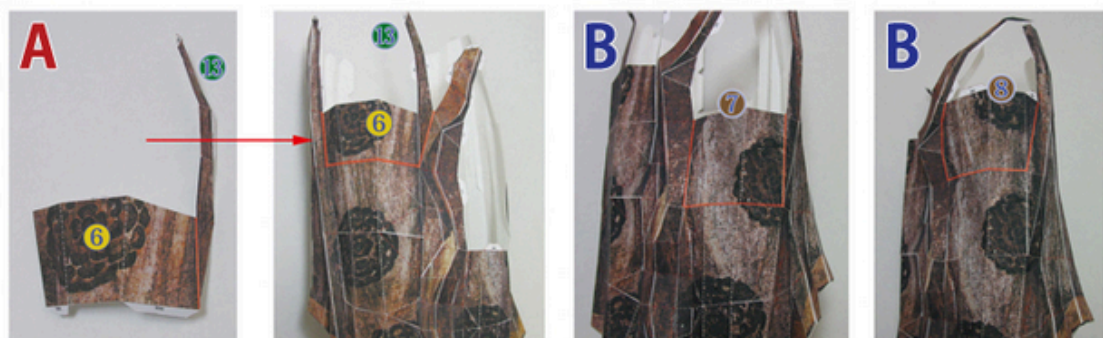


K



L

- J:** Glue ㄐ㉞ and ㉟.
K: Glue ㄐ㉞㉞ to the main part.
L: Glue ㄐ㉞ to the front of the main part.



A: Glue 口⑥ and 口⑦. Then, attach it to the main part of Koromo.
B: Glue 口⑦ and 口⑧ to the right side of Koromo.



C

C: Use this approach until the completed Koromo has the same shape as shown in the photo image. The next step will be inserting reinforcing materials.

D
 矯正パーツ



E

E: Glue ト① and ②, and make the base. Then, glue ③ and ④, making its inside.



F

F: Fold ト⑤ and ⑥ by following the dotted lines. Please fold firmly.

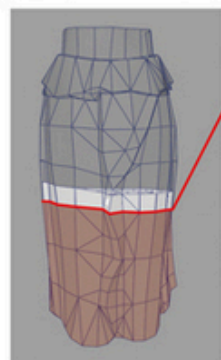


■ ト⑤⑥を接着して矯正パーツの完成です。次は下の段の説明に進みます。下の段の工程が上手くいかない場合は右の説明を読んで下さい。

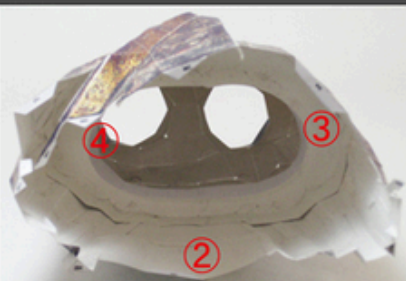
★矯正パーツを接着するのが難しい場合
H



■ オレンジ色の部分をハサミでカットしてからもう一度調整します。形をなるべく合わせて組み立てます。



■ この赤いラインに矯正パーツの下辺を合わせます。まずはノリをつけずに矯正パーツの形に合わせていきます。大体合わせたら下図の数字の順番に接着しやすい面を接着します。その後に他の部分も接着しますが、必ずきちんと接着しなくてもよいです。矯正パーツに形をなるべく合う様に組み立てます。



G: Glue ト⑤ and ⑥, then the reinforcing part is completed. Now, moving on to the description below. Please also see the description on right.

H: If the reinforce part is too difficult to glue...

I: Cut the orange parts, and fix on the adjustment.

J: Put the bottom line of the reinforced part to the red line. Before gluing, check the shape of the reinforced part. Glue the part chronologically (see the numerical order in the photo image). After this, glue the other tabs, however it is not necessary to stick all tabs firmly.



A



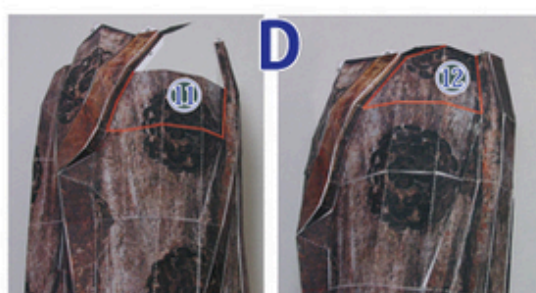
A: Glue ㊸ then ㊸ to Koromo.

B: Glue ハ㊸ to Koromo.



C: Glue ハ㊸ and ハ㊸.

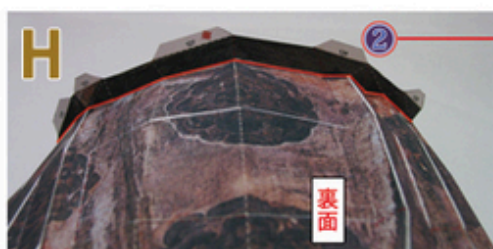
D: Glue ハ㊸ and ハ㊸.



E



■ パーツ位置関係



H



I

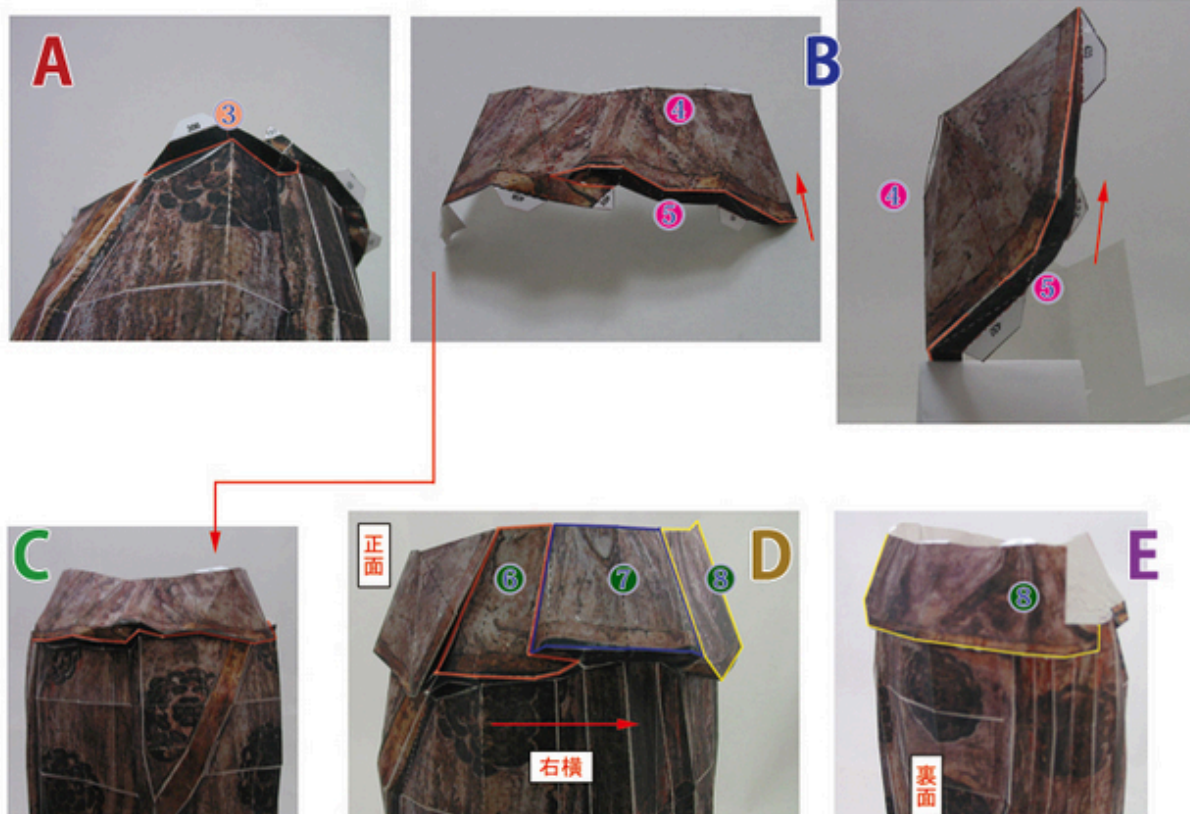
E: Glue ハ㊸. This shape is complicated. Please see the photo images on the right.

F: The position of the part.

G: The image of completed shape.

H: Glue ㊸ to the back on top of Koromo.

I: Please check when you glue.



- A: Glue ^③ to upper Koromo.
- B: Glue ^④ to ^⑤ (see the photo image).
- C: Glue the part ^④⑤ to Koromo.
- D: Glue ^⑥, ⑦ and ⑧ chronologically.
- E: Glue ^⑧ see photo image.



- F: Glue ^⑨ and ⑩.
- G: Glue the part ^⑨⑩ to Koromo.
- H: Glue ^⑪ and ⑫, also ^⑬ and ⑭.
- I: Glue the part ^⑪⑫ and the other part ⑬⑭.

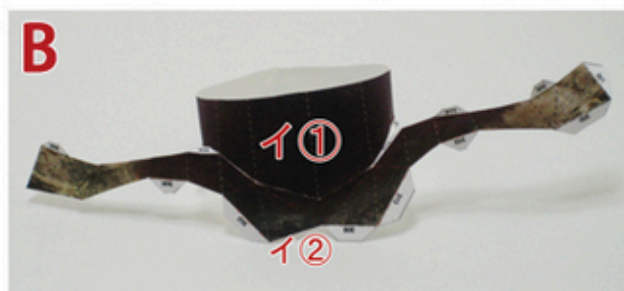


- J: Glue the part(^⑪⑫⑬). Then Koromo is completed.
- K: Insert Koromo to the leg part carefully.



A: Body

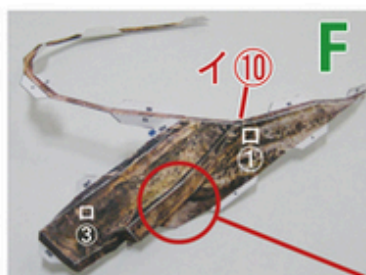
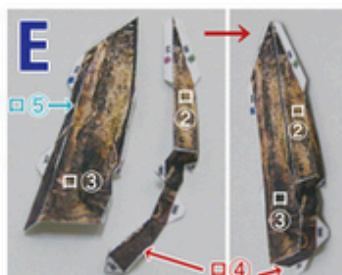
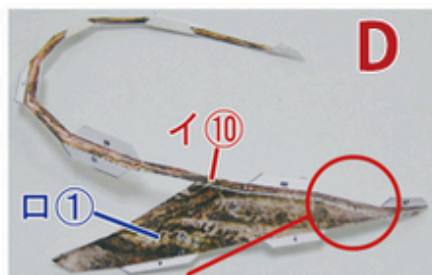
※The dotted lines should not be bent unless indicated to do so.



B: Make 11 a columnar, then glue 12 "A." fixing the shape when you assemble.

C: Assemble the parts 11, 12 (same process as before) and 13, 14, 15, 16, 17, 18, 19.

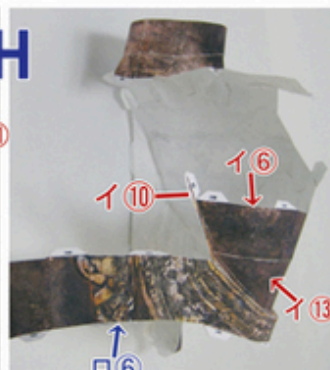
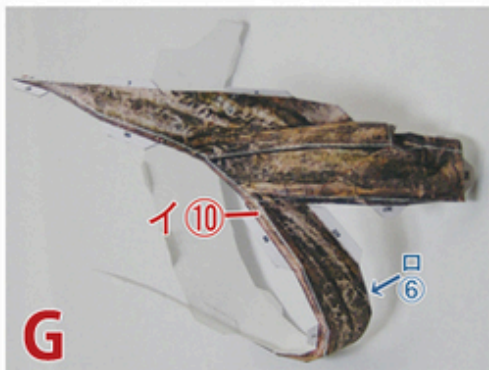
※ is the indicators for positioning. Other part than ※ should be glued by following the dotted lines.



D: From "B" of 10, glue 10 to 1.

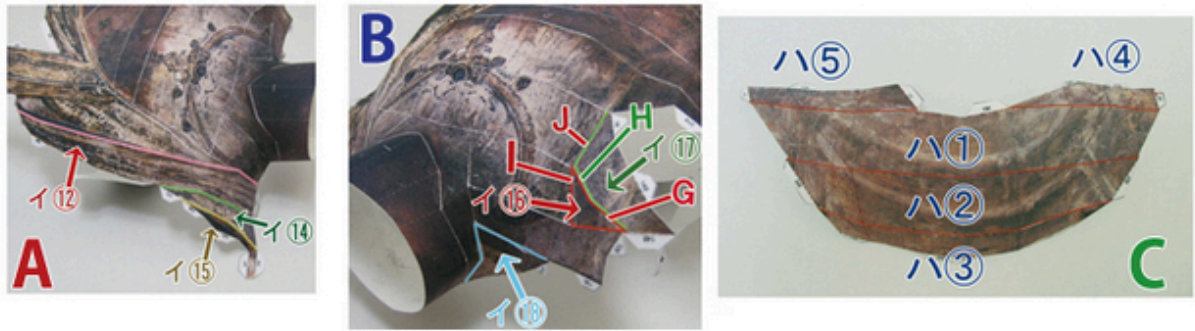
E: Glue 5 and 2 by following ※. Then attach both parts as shown in the right photo on this description.

F: Assemble the part 10 and the one made in the process before. Glue the tab "C" (in the red circle of the photo image).

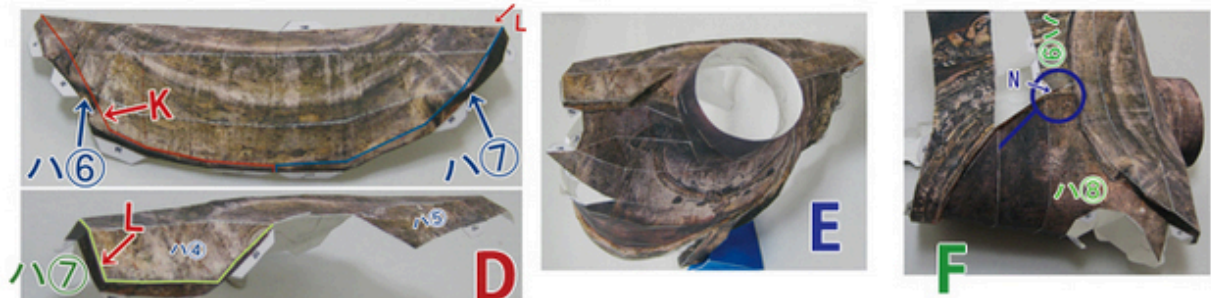


G: Attach 6 to the part as shown in the previous photo image.

H: Assemble 10 and the part you have made.



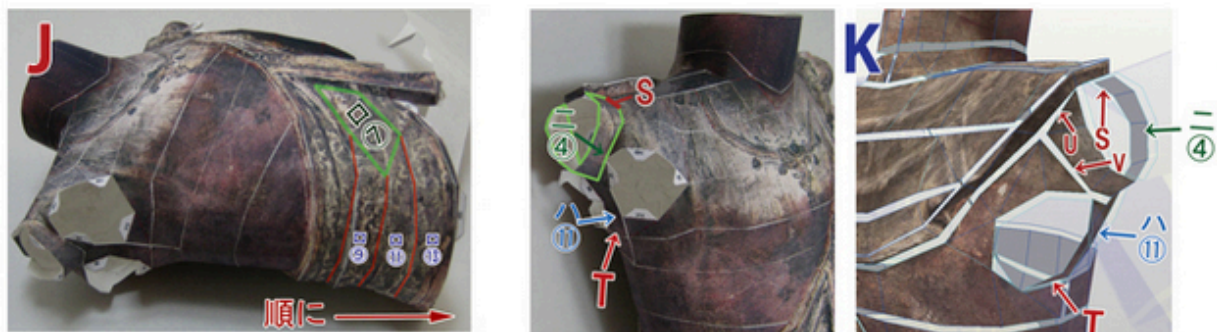
- A:** Glue 12 by "D". Glue 14 and 15 by "E," then assemble them. Glue 12 by "F", and make it just like the photo image.
B: Glue 16 and 17 by "G" and "H," then glue "I" and "J." Glue 18 from "※."
C: Assemble 1, 2, 3, 4 and 5 by following "※."



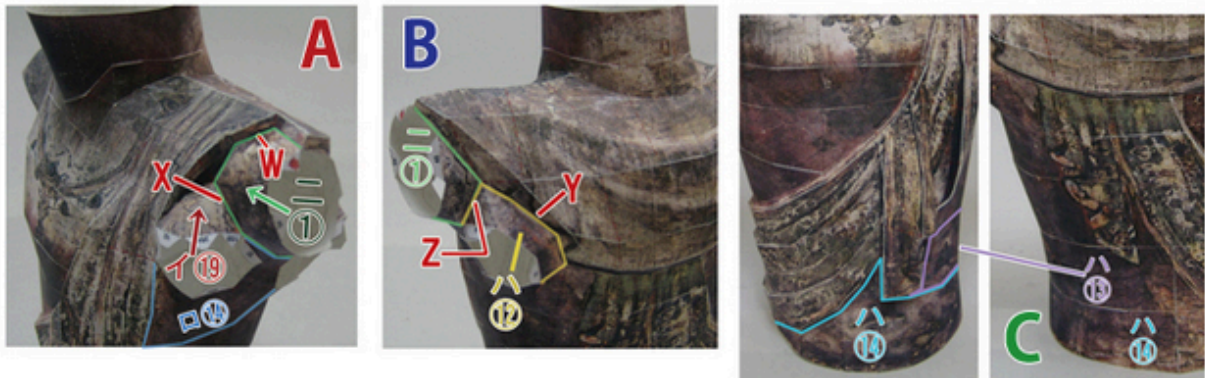
- D:** Glue 10 from "K." Glue 11 from "L."
E: Assemble the parts you have made.
F: Glue 12 from "M" to "N." Glue 13.



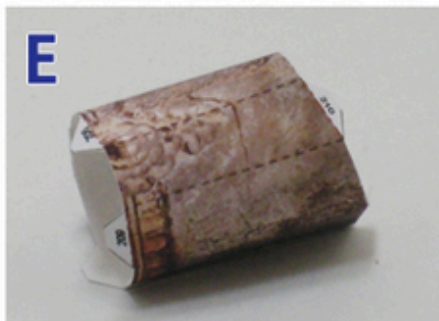
- G:** Glue 14 see photo image.
H: Glue 17 see photo image.
I: 9, 10 and 11 see photo image.



- J:** Glue 21 from "O," then glue 22 (made in the previous process) from "P." Glue 23 from "Q." Glue 24 from "R." Assemble like the photo image.
K: Glue 27 from "S." Glue 28 from "T."



- A:** Glue 二① from "W," then glue it to イ⑯ with "X." Glue 口⑰ see photo image.
B: Glue ハ⑱ from "Y," then glue it to 二① with "Z" see photo image.
C: Assemble ハ⑳ and ㊲.



- D:** The key to attach the arm.
E: Make 二②, ㊳, ㊴, ㊵ and 口⑳ a columnar. (Please see the photo images, on the right side and below when you attach them to the body part.)
F: Firstly, glue a small part out of the tab of the columnar parts. Wait until it becomes dry. After that, glue all the tabs and attach them together. (Please take time to attach the parts.)



G



H

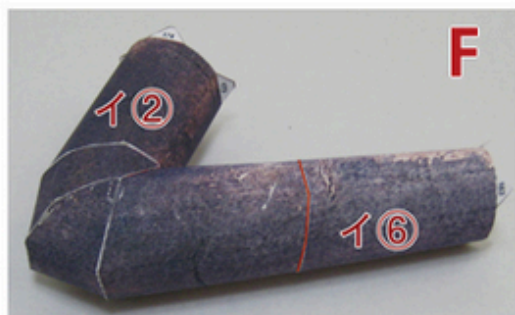
- G:** Arm making will be a repeat of the processes that you have done previously. Therefore the making of 二③, ㊶, ㊷, ㊸, ㊹ and 口㉑ will be done using the same method.
H: Insert the body to the Koromo.



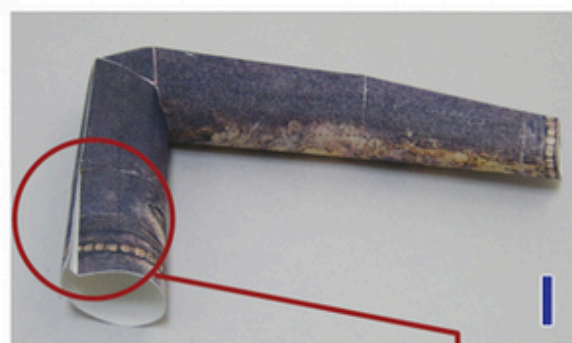
- A:** Insert arms at the yellow line as shown in the photo image.
B: This section is for making arms.
 It is important to understand the processes to make a beautiful shape.
C: the completed arms should be inserted into the inner side of the body. Please do not make fold marks on the dotted line.



- D:** Firstly, make ⑤ a columnar, then glue ④. Glue ③.
E: Make ② a columnar. Glue ② and ③④⑤. Please use a toothpick or a cocktail stick when applying the adhesive.



- F:** Firstly, make ⑥ a columnar. Then, glue one of tabs and wait until it is dry. After that, glue all the tabs and stick them together at the same time.
G: Make ① a columnar. Please do not glue the part firmly so that it will not be torn out when you insert it into the body. To Complete, glue ① and ②. Other arms should be done in the same way.

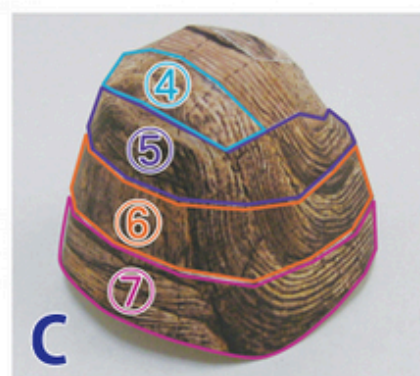
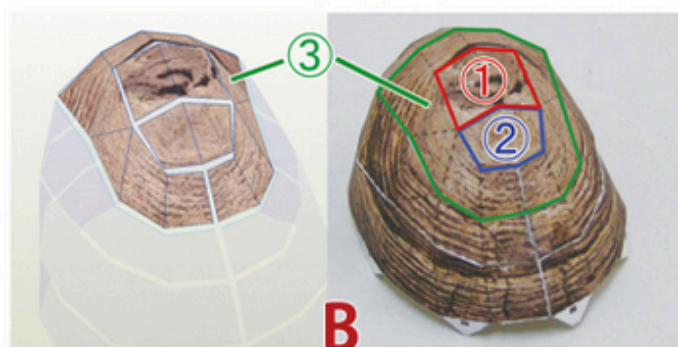


- H:** After make ④ a columnar, glue ③. Then, assemble them by following the order of ②-④⑤-④①. Other arms should also be started from the centre part of the arm.
I: Tear out the tab, which will be inserted into the body. Insert it into the body. The photo image at the beginning of this page is the completed visual.

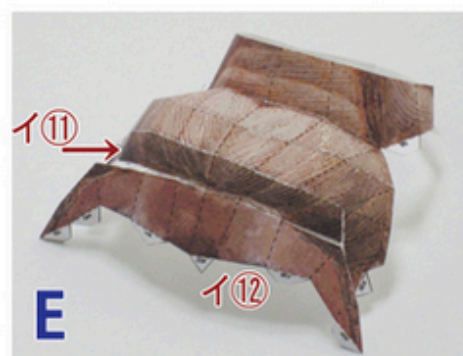
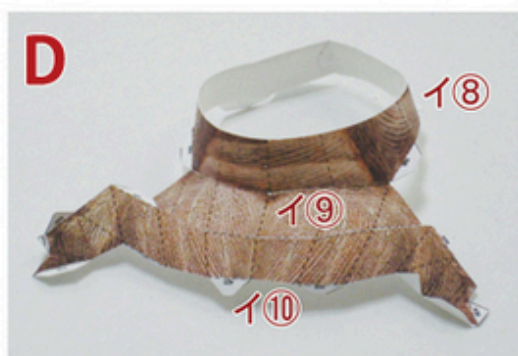
ASURA head 1/4



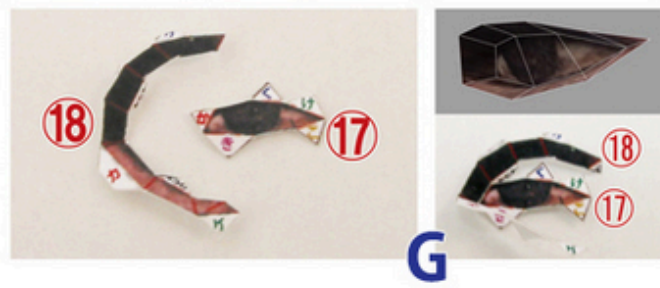
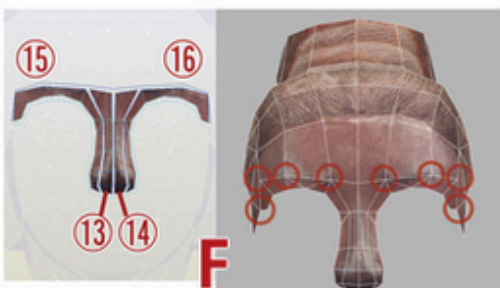
This section is for the face.



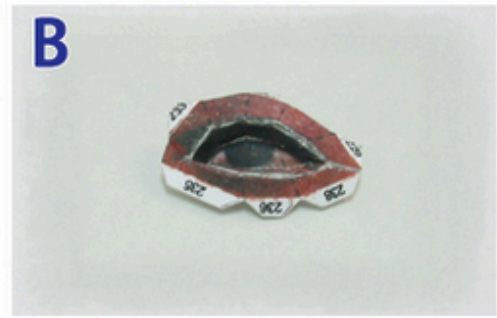
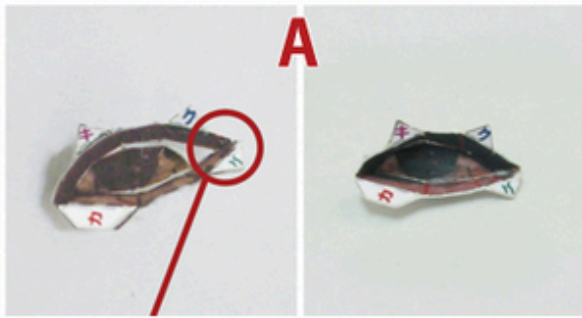
B: This is hair part. Firstly, glue ① and ② (Please follow ※). Put ③ around ① and ②.
C: Attach ④, ⑤, ⑥ and ⑦.



D: Assemble ⑧, ⑨ and ⑩. Make sure numbers are put together correctly. This part should be glued precisely.
E: Assemble ⑪ and ⑫.

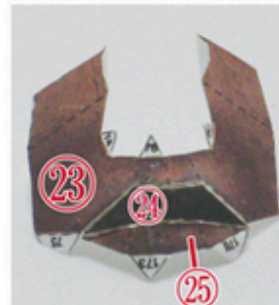


F: By referring to the picture on right, glue ⑬ and ⑭. Then, glue ⑮ and ⑯.
 The red circles, shown in the right picture, need to be glued to fit the dotted lines.
G: Eyes: ※ The eyes parts are relatively small. Please make sure that they fit in the correct place before gluing them. The left eye: glue the tab “か” of ⑰ and ⑱. After assembling the dotted lines, glue “き”. Then, attach the dotted line of C and D, then glue them.



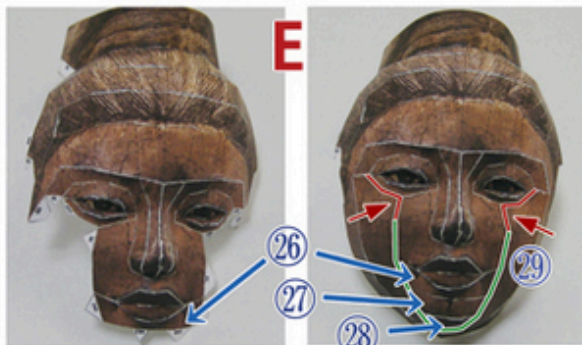
A: Glue the outer corner of the eye, then glue the rest of the tabs. (Please adjust the attaching position before gluing.)

B: Glue the previous part and ㄩ from "力". Glue "F" and "H", then glue "G" and "I". After that, glue "I" (the part of the side of the eye) and then the rest of them.



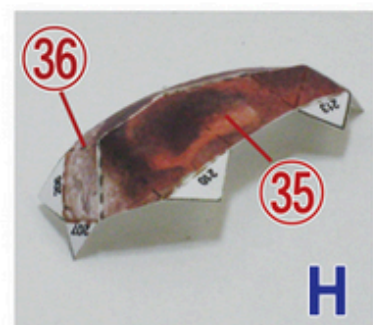
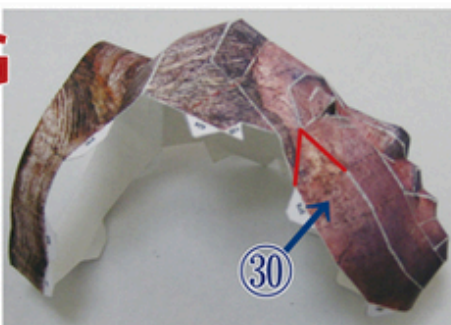
C: The right eye should be done in the same way as the left eye.

D: Just like the photo image, assemble ㄩ24 and 25, and attach them to 23. From the green circle in the photo image, glue it to the part in the previous step. (The photo in the middle is a lateral view of 24 and 25.)



E: Firstly, glue ㄩ26, 27 and 28. Then, glue the red line part of ㄩ29 from the arrows in the photo image. After that, glue the green line parts then fix the tabs for sticking.

F: If there is a contortion, it should be compressed gently by hand.



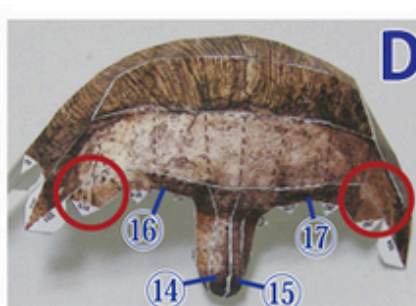
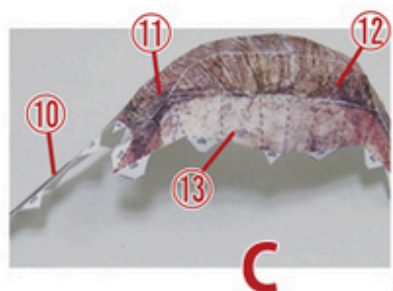
G: Glue ㄩ30. the parts of the red circle in the photo image should be glued precisely. The right picture shows a view of the lateral.

H: make the left ear with ㄩ33 and 34, and the right ear with ㄩ35 and 36. The picture above is the right ear.



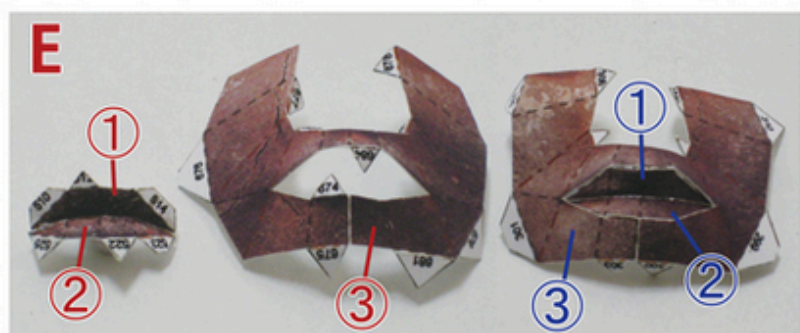
A: By assembling ①31 and 32, the centre face has been done here.

B: Now moving on to make the side heads and faces. Basically, the structure is similar to the centre face. Therefore, the description on the side heads and faces will be an extract.



C: Making the right head and face—assemble ⑩, ⑪, ⑫ and ⑬. Assemble in the same way as the centre face.

D: Attach the parts in the red circle as shown in the left photo image. This approach is very important to assemble the faces. (If the point of the red circle in the right photo image will lose the precise position to assemble, the part in the red circle in the right photo will be contorted.)



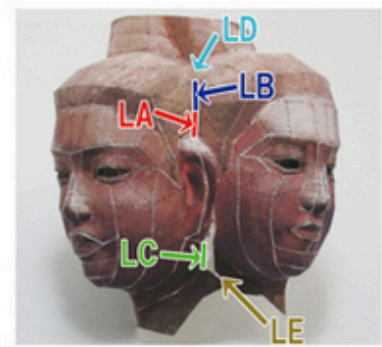
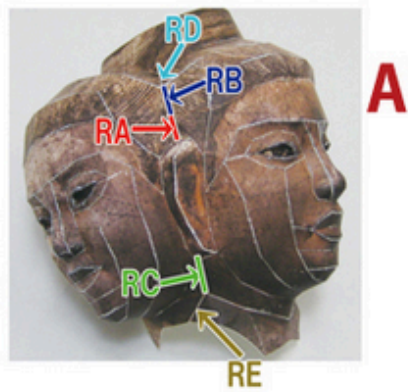
E: Assemble ① and ②. Glue “※,” then attach ①, ② and ③ together.

F: Making eyes and attach it to the previous part

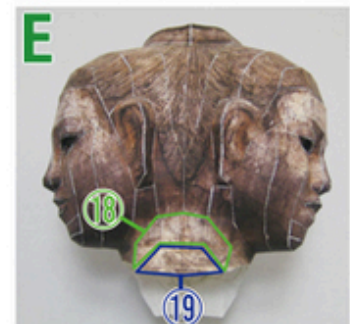
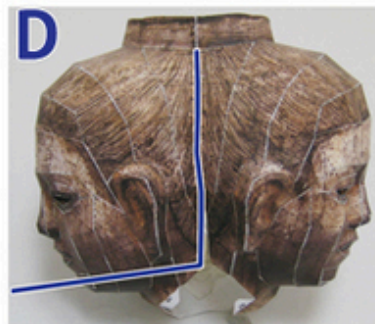
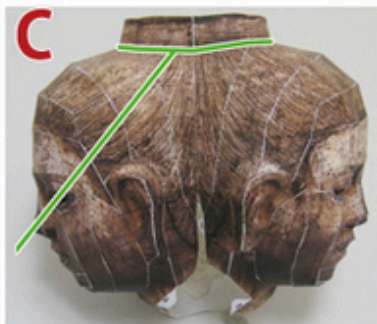


G: Assemble the parts as shown in the photo image. The parts around the red circle as shown in the photo should be precisely attached along the dotted lines.

H: Firstly, Glue ⑦ and ⑧. Then, assemble the right ear. Attach ⑨. Use the same approach for the light side of the face



A: Assemble each face together. Attach the centre face and the right face. Glue "RA", then "RB". Glue "RC" and the part of the red line in the photo image. If the attaching does not work well, it will be fixed by changing the position of "RC." After that glue "RD2" and "RE."
B: Use the same approach for the other side,



C: Glue the upper part of the head.
D: Glue between the right face and the left face.
E: Glue 18 and 19.



F: Attach the hair part. The process of the face is completed now. If the tabs block the hair part, it can be flattened. If there is an extra gap between the face and hair, please adjust the shape by your hand.
G: Insert the head to the body like the photo image.



H: Adjust and glue the pattern of 20 and 21. Cut out as shown in the photo image.
I: Glue the part of 20 and 21 on the body. At this stage, the whole process of the head has been completed.



A



A: This is the last section of making Asura. There are many small parts in this section. Please be careful in the positioning of each part.

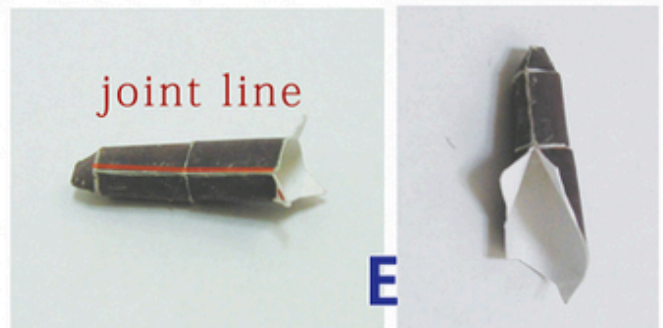


B



B: Make finger from the first knuckle (the tip of fingers) to begin with. Glue the tabs for sticking, which has the same colour as the 'star mark.' (There is a 'star mark' on the tabs for sticking, and each star mark has different colour marks for each knuckle. These 'star marks' are to indicate the parts to be glued. Basically, same colour 'star marks' should be assembled together.)

C: Make the second knuckle part as a tube shape. Using a stick with an appropriate thickness, can be helpful for this process.



E

D: Glue the first and second knuckle together. Firstly, glue the tab, which has a blue circle mark. After the tab is dry, do the same for rest of the tabs.

E: Sticking the second and third knuckle should be done with the same method as the first and second knuckle joint. Here a finger has been done. Other fingers should be made in this way.

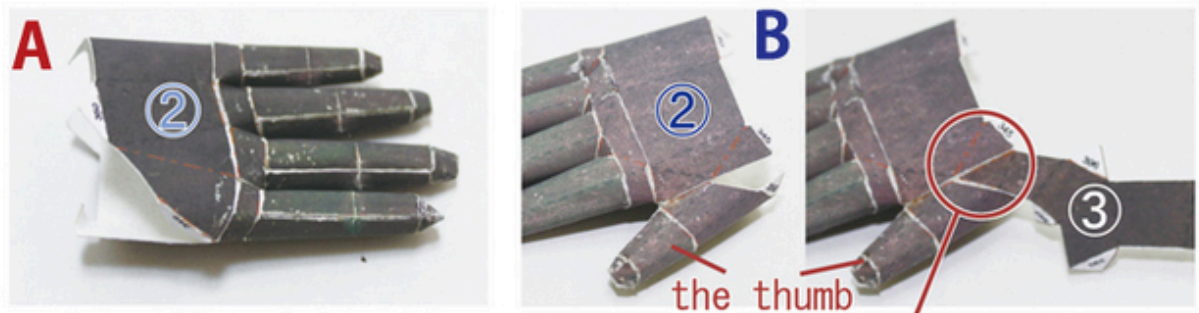


The right hand.1



F: Attach fingers to ① of the right palm "1." Glue the same colour of * to fingers and the palm.

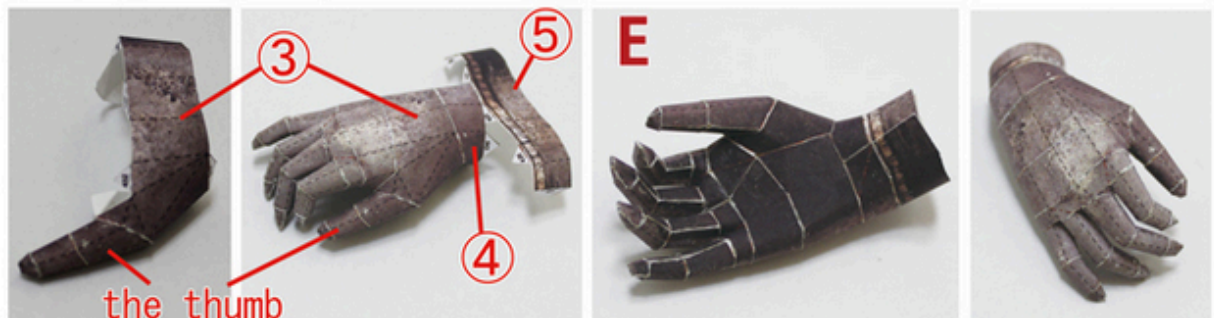
G: Please pay attention to each joint of fingers and the palm.



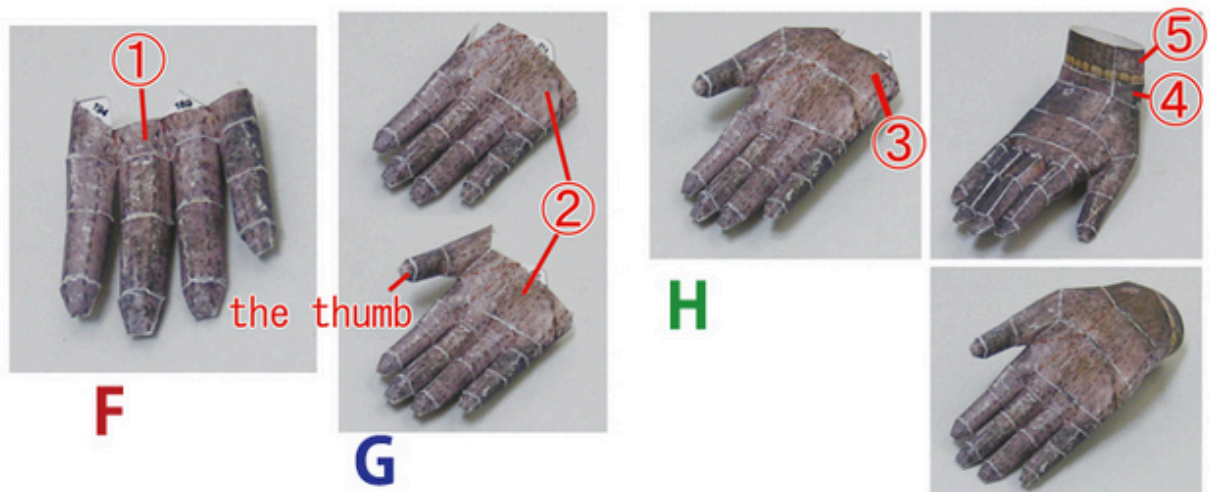
- A:** Assemble the part you made in the previous process and ②, see photo image.
B: Firstly, glue the thumb. Then, glue ③ from the junction "B."



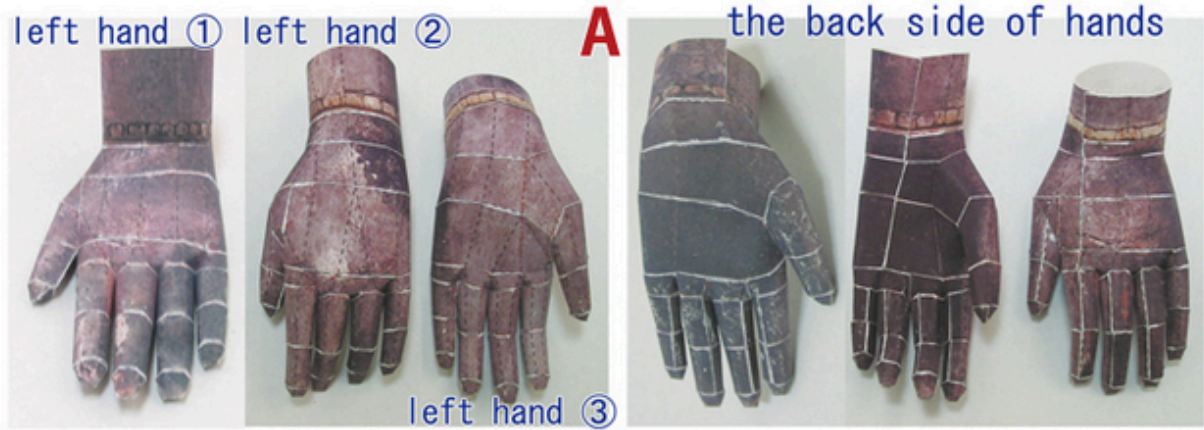
- C:** Glue ④. Here, the right hand 1 is completed.
D: The right hand 2 should be made in the same way (firstly, make fingers. Then, glue ① and ②.).



- E:** Attach the thumb to ③, then glue ③ like the photo image. After that, glue ④ and ⑤.



- F:** For making the right hand ③, assemble fingers and ①, see photo image. (It should be done in the same way as the right hand 1 and 2.)
G: Glue ②. Then, glue the thumb.
H: Assemble ③, ④ and ⑤ chronologically, then it is completed.



A: Other hands have a similar structure and should be done in the same way. Please assemble carefully.



B: Making the figure of joining hands as shown in the photo – bring the right hand 1 and the left hand 1.



C: Put appropriate amount of adhesive on the red rectangle as shown the photo image. After drying the adhesive on the palm, glue the tip of the middle finger.



D: Insert the hands to the arms as shown in the description for hands ①. Adjust the pattern on the surface and fix the degree of the hands. Then, it is completed.

An afterword



■ Now all processes have been completed. To reinforce the figure, glue the joints of each part. If the surface of the craft was damaged in the process (and if it is visible), a pencil colour will be helpful to reduce the appearance of the damaged surface (3B pencil or deeper is recommended).

■ Although more than a thousand years has passed, the beauty of Asura, the national treasure of Japan, is still fascinating. We launched this paper craft project because we would like you to enjoy not only looking, but also the act of making. By creating the Buddhist image with your own hands, we believe that it will bring a deeper impression. We hope you enjoy Asura.